

CRESCENDO

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Newsletter of the Philadelphia Chapter of the American Guild of Organists

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Celebrating Leo!

October 5th, 7:00pm

Christ Church, Old City

20 N. American Street, Philadelphia, PA, 19106

Join us for a celebratory chapter event in Old City! Four organists will play varied works by the celebrated American organist, composer, and church musician, **Leo Sowerby**.

The newly installed Fisk organ at Christ Church will bring a fresh sound to these important pieces in the organ repertoire.

"Jubilee" and *"Air with Variations"* played by Eric Plutz

"Carillon" played by Kathleen Scheide

"Sonatina" and *"Fantasy for Flute Stops"* played by Parker Kitterman

"Prelude on Song 46" and *"Toccata"* played by Brian Harlow



Eric
Plutz



Kathleen
Scheide



Parker
Kitterman



Brian
Harlow



Fisk Opus 150

49 Stops, 44 Independent Voices
3,095 Pipes

Key Action: Tracker, except for the
largest pipes of the organ.

Casework: A main case re-using the
existing historic case, and a new
Chaire case on the gallery railing.

Key Desk: Detached from the main
case, three manuals and pedal

Front Pipes of polished tin

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

Advertising Rates

Camera-ready:	One-Time	Season
Eighth page: (3.6" w x 2.0" h)	\$50	\$400
Quarter page: (7.5" w x 2.0" h or 3.6" w x 4.4" h)	\$75	\$600
Half page: (7.5" w x 4.4" h or 3.6" w x 9.2" h)	\$100	\$800
Full page: (7.5" w x 9.2" h)	\$150	\$1200
Professional card: (full season, members only)	-	\$60

Camera-ready art only accepted according to stated deadlines.

Editorial Board

CRESCENDO

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Visit our website at www.AGOPhila.org

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DEAN'S MESSAGE



I am so proud of our Chapter having hosted the Guild's **Pipe Organ Encounter** this past July! What a great way to introduce young, talented organists to the amazing resources of the Philadelphia area – and that is exactly what happened. One of the 27 young people described the week as “the best week of his life” – a young person’s response, indeed, but a wonderful review for us here in the Philadelphia area. We have unparalleled resources, both in term of instruments and talent.

I want to thank our Director, **Kathleen Scheide**, and lift up the efforts of our ‘boots on the ground’ chaperones who spent a week living at Girard College and interacting in such terrific ways with our young participants. Those included head chaperone **Charles Grove**, along with **Kira Boros, Monica Czausz, Chris Gage, Clara Gerdes, Sándor Kádár, Leah Martin, and Bobby Stubbs**. They did a great job dealing with last-minute schedule changes and making our tight and busy schedule run seamlessly for our teens. Thank you!

Now the Executive Committee turns its efforts towards supporting our Chapter’s 2018/2019 events, encouraging colleagues to renew or join our AGO community, and positioning ourselves to host a national convention in the next decade. Our challenges are many – in this time of shrinking enrollments and questioning the value of an AGO membership, we want to be at the front for **making a case for our professional community, and bringing the instruments within our Chapter boundaries to life** in ways that are meaningful for our constituents and our supporters. We need more of both, and we spend quite a lot of effort exploring ways to stay fresh and interesting. **We know you have many ideas** about ways to do that – please write to one of your Executive team, and **let us hear from you**.

I am looking forward to the events of September and October, and the re-start of Tuesday Noon Recitals. See you this fall – and thanks!

*Marcia Sommers, Dean
Philadelphia Chapter AGO*

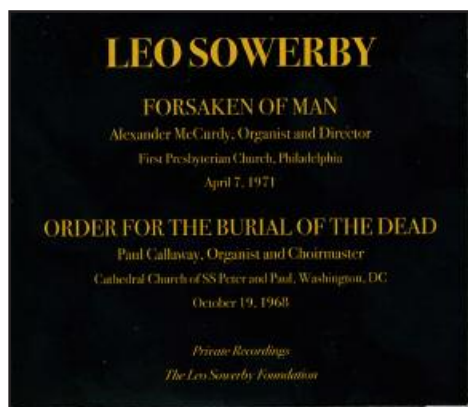
And in Other Sowerby News...



We are happy to announce the arrival of the new 3-CD set of music by Leo Sowerby as played and conducted by Alexander McCurdy and Paul Callaway in private recordings published by The Leo Sowerby Foundation.

Discs 1 and 2 feature Dr. Sowerby's Lenten Cantata "*Forsaken of Man*" in a live performance at First Presbyterian Church, Philadelphia on April 7, 1971 with Alexander McCurdy, organist-choirmaster. This historic performance marked Dr. McCurdy's final concert in his role as organist-choirmaster at First Presbyterian Church.

Disc 3 features music from Dr. Sowerby's memorial service held at Washington National Cathedral on October 19, 1968 with Paul Callaway, organist-choirmaster. Selections include Sowerby - *Very Broadly* (from "Symphony in G Major") played by Ronald Stalford; Sowerby - *Psalms 122* (accompaniment played by John Fenstermaker); Sowerby - *Come, Risen Lord*; Sowerby - *I Will Love Thee, O Lord, My Strength* (accompaniment played by Mr. Fenstermaker); *Preface and Sanctus* (Sowerby - Service in C Major); Sowerby - *Agnus Dei* (Service in C Major); Sowerby - *Lord, to Thee We Lift Our Voices*; and Sowerby - *Requiescat in Pace* (played by Paul Callaway).



With over two hours of music, you won't want to miss adding this historic document featuring these legendary artists to your library. Order your copy today at www.easttexaspipeorganfestival.com/leosofoofooman.html

SPECIAL THANKS to Peter Brown, of Lancaster, Pennsylvania, for generously underwriting the production costs of this recording.

Sincerely, Lorenz Maycher
www.easttexaspipeorganfestival.com

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

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John Van Sant	609-498-1768
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Ralph Purri	610-789-2354
Ruth Rineer	267-536-5706

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REGISTRAR'S CORNER

John Kampmeyer, Registrar

Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event?

Contact **John Kampmeyer** at: 610-731-4192 Registrar@agophila.org

Philadelphia Chapter of the AGO Chapter Events 2018-2019

September 22nd, 2018, 9:00 to 11:00am

St. David's Episcopal Church, Wayne

Rebecca Groom te Velde will lead a presentation on the "Oxford Hymn Settings for Organists" series of which she is one of the two major editors and also a contributing composer. Members are invited to perform pieces; we'll focus on the "Autumn Festivals," "Advent and Christmas," and "Epiphany" volumes.

October 5th, 2018, 7:00pm

Christ Church, Philadelphia

Celebrating Leo Sowerby! Join us for an evening of Sowerby's finest organ works on the recently installed Fisk at Christ Church; performers to include Brian Harlow, Parker Kitterman, Eric Plutz, and Kathleen Scheide.

December 30th, 2018, 4:00 to 8:00pm

Stoneleigh: 330 N. Spring Mill Road, Villanova, PA 19085

Annual Chapter Holiday Party - an evening of food, drinks, and social time with colleagues and friends. Unwind after the busy Christmas season and gear-up for the New Year!

January 12, 2019, 8:30am to 3:00pm

January JumpStart at Bryn Mawr Presbyterian Church **Carson Cooman** will be our featured artist; other presentations by local musicians and chapter members. Join us for a day of learning, music-making, and a worship service in BMPC's Sanctuary. \$25 for AGO Phila members; lunch additional fee.

March 31, 2019, 3:00pm

Christ Church Christiana Hundred:

505 Buck Road, Wilmington, DE 19807

Renée Anne Louprette in recital. Hailed by *The New York Times* as "splendid," and "one of New York's finest organists," Dr. Louprette has established an international career as organ recitalist, accompanist, conductor, and teacher.

May 5th, 2019, 4:00pm

St. John's United Church of Christ, Lansdale

Full of vitality and an endless passion for the arts and learning, legendary octogenarian organist, **Dorothy Young Riess**, will lead a lecture and recital about her life in music and beyond.

June 15th, 2019, 11:00am to 4:00pm

Kimmel Center Organ Day

Pop into Verizon Hall throughout the day to hear free and varied programming on the Fred J. Cooper Memorial Organ.

June 16th, 2019, 5:30pm to 8:30pm

Spirit of Philadelphia Dinner Cruise and Annual Meeting We will end our season with a celebratory cruise on the Delaware River; dinner and DJ included, cash bar. \$50 per person.

We thank our Patrons

This list is updated monthly. We receive information updates regularly since members can join throughout the year. If you have made a donation and are not listed, please contact our chapter treasurer, Bruce Marshall, Treasurer@agophila.org.

Benefactors (\$500+)

Jeffrey B. Fowler
Norman Geist and Ethel Geist, CAGO

Sponsors (\$300-\$499)

Rae Ann Anderson, CAGO	Jeffrey Brillhart
Theodore W Didden, CAGO	David L. Furniss
Ashley L. Horner	Sándor Kádár, FAGO
Edward Landin	Judith A. Lang
Rudy A. Lucente	Clair Rozier

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Friends (\$25-\$49)

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Bryn Mawr Presbyterian Church

Presents

AN ORGAN AND BRASS CONCERT



Featuring organists Jeffrey Brillhart
and Edward Landin
with The Philadelphia Brass

Sunday
October 28, 2018
2:00 PM

Join us for this dazzling program
which will showcase the awesome combination of BMPC's Rieger organ
and one of the greatest brass ensembles in America.

Tickets: \$10 for adults; \$5 for students with ID

625 Montgomery Avenue, Bryn Mawr, PA 19010
610-525-2821 • www.bmpc.org

CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
CalendarAGOPhila@gmail.com

Thursday, October 4, 12:30 PM

Theodore Davis, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 eplutz@princeton.edu
www.princeton.edu/~choir

Friday, October 5, 7:00 PM

Eric Plutz, Brian Harlow, Kathleen Scheide and Parker Kitterman showcase works of American great Leo Sowerby on the 50th anniversary of his death. Freewill offering. A tour of the organ follows. Christ Church, 2nd St above Market, Philadelphia PA 215.922.1695
www.christchurchphila.org/musical-programs

Saturday, October 6, 7:00 PM

Edward Schultz, flute, and Jeffrey Uhlig, piano, in concert. Freewill offering. Reception. Church of the Holy Spirit, 2871 Barndt Road @ Sumneytown Pike, Harleysville, PA www.churchoftheholyspirit.us 215.234.8020

Thursday, October 11, 12:30 PM

Paolo Bordignon, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 eplutz@princeton.edu
www.princeton.edu/~choir

Friday, October 12, 9:00 PM

Organist Michael Britt accompanies the silent film, "Phantom of the Opera" at Princeton University Chapel. Admission: \$10 Adults, \$5 Students. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016
eplutz@princeton.edu www.princeton.edu/~choir

Monday, October 15, 8:00 PM

Organist Stephen Buzard will play music of Leo

All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline, which is the first of the month preceding publication (February 1 for the March issue).

Sowerby, in honor of the 50th Anniversary of the composer's death. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 eplutz@princeton.edu
www.princeton.edu/~choir

Thursday, October 18, 12:30 PM

Christopher Jacobson, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 eplutz@princeton.edu
www.princeton.edu/~choir

Saturday, October 20, 1:00 PM

Free 15-minute Fred J. Cooper Memorial Organ demonstration begins the FREE Kimmel Center tour! Verizon Hall, The Kimmel Center 215.893.1999
www.kimmelcenter.org

Sunday, October 21, 4:00 PM

Renowned organist Gordon Turk will be giving a recital titled "Fisk Organ Fiftieth" to commemorate the 50th anniversary of Zion Mennonite Church organ. Free. Zion Mennonite Church, Front St & Cherry Ln, Souderton PA 215.723.3592 www.zionmennonite.org

Sunday, October 21, 7:00 PM

Compline, St. Peter's Compline Choir. Free. St. Peter's Episcopal Church, 313 Pine St, Philadelphia PA 215.925.5968 roland@stpetersphila.org
www.stpetersphila.org

Thursday, October 25, 12:30 PM

Alistair Reid, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3016 eplutz@princeton.edu
www.princeton.edu/~choir

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

St. John the Baptist Catholic Church, Bridgeport, PA
 Congregation Adath Jeshurun, Elkins Park
 American Record Guide

Roy Harker

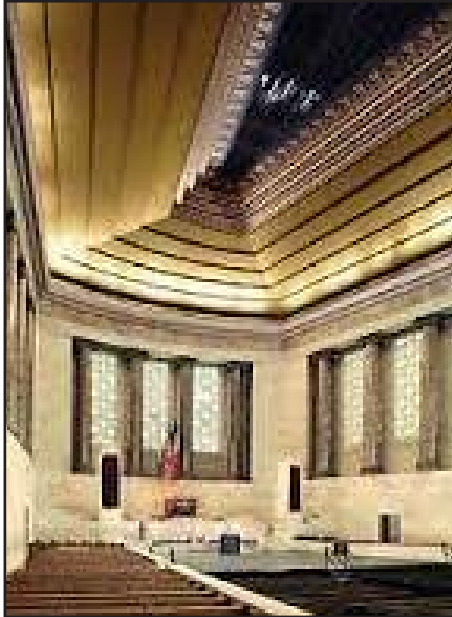
Church of Saint Asaph
 Bala Cynwyd, Pennsylvania

Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC
 Church of the Epiphany, Royersford

TUESDAY NOON RECITALS

Andrew Heller, Coordinator
610-789-0146 TuesdayNoon@agophila.org



Girard College Chapel,
2101 S. College Ave,
Philadelphia, PA 19121.
Paul Eaton, host

October 2: Adrian Binkley
October 9: Clara Gerdes
October 16: Monica Czausz
October 23: Aaron Patterson
October 30: Alan Morrison

Tuesday Noon Venues 2018 - 2019

October: Girard College Chapel, 2101 S. College Avenue Philadelphia, PA 19121. Paul Eaton, host. E. M. Skinner organ, 4/106.

November: St. Paul's Lutheran Church, 415 E. Athens Avenue, Ardmore PA 19003. Andrew Heller, host. 1959 Schantz 3/37, P. Murphy gallery, 2/12.

December: St. Paul's Lutheran Church, 120 N. Easton Road, Glenside, PA 19038. Rae Ann Anderson, host. Moller, 1982, rebuilt, 3m.

January 2019: St. Luke's United Church of Christ, 125 N. Main St., North Wales, PA 19454. Jon Leight, host. Moller 2m.

February: Abington Presbyterian Church, 1082 Old York Road, Abington PA 19001. John Sall, host. Moller, 1969, 3m, rebuilt.

March: St. David's Episcopal Church, 763 Valley Forge Road, Wayne PA 19087. Clair Rozier, Elaine Sonnenberg, hosts. Dobson 2008, 3/46.

April: Christ Episcopal Church, 20 N. American St., Philadelphia PA 19106. Parker Kitterman, host. Fisk 3m, 2018.

May: St. John's United Church of Christ, 500 W. Main St., Lansdale, PA 19446. David Furniss, host. Reuter rebuild {Aeolian Skinner} 3/40.

We have a wonderful lineup of venues again for the 2018-19 season. Once again we are starting with that most iconic of venues, Girard College. And, for an extra dose of wonderfulness, we will be featuring the students of the Curtis Institute, and their instructor, Alan Morrison in each Tuesday in October.

Other highlights are the new Fisk organ at Christ Episcopal Church, Philadelphia, and the new Reuter rebuild at St. John's UCC, Lansdale.

Please take some time this year to attend a Tuesday Noon recital, featuring some of the finest organs in the region played by your colleagues and friends.

Andy Heller

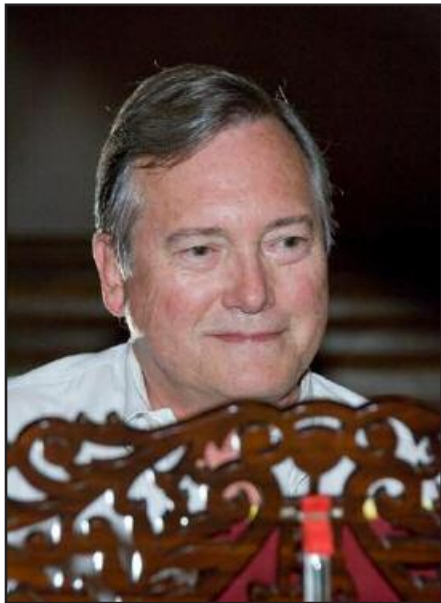
Dennis Elwell

Elizabeth Manus

Pianist, Organist, Vocal coach
Auditions, recitals, special events
<http://www.elizabethmanus.com>

IN PARADISUM

Michael Ondon Stairs



Michael Ondon Stairs, 72, was the consummate musician and teacher. He inspired scores of students during his twenty-five years at the Haverford School and prior to that the University of the Arts. He is also remembered by many as the long-time organist for the Philadelphia Orchestra, having been appointed to that post by Ricardo Muti in 1985, and earning the respect of some of the finest conductors in the world.

A graduate of both the Westminster Choir College and the Curtis Institute, Stairs was a former Dean of the Philadelphia Chapter of the AGO. He also served on the executive board of the Friends of the Wanamaker Organ. He was part of the delightful Philadelphia Organ Quarter, full of humor and virtuosic performance, along with Peter Richard Conte, Rudy Lucente, and Colin Howland.

Michael Stairs is equally known as an eminent and revered church musician, serving as director of music at the Church of the Redeemer in Bryn Mawr for over twenty-five years. He also worked with countless other churches, synagogues, schools and other Philadelphia area musical groups. Other artistic pursuits include many years assisting at the famed Wanamaker Organ at Macy's, Philadelphia, as well as performing and recording at Longwood Gardens, Girard College and other venues throughout the city, the United States, and internationally. Michael Stairs also served on many advisory and administrative boards of musical and performing arts organizations;

being known for his wisdom and keen insight in helping these groups further the arts in Philadelphia and beyond. Michael's gentle and loving personality earned the respect and admiration of friends, students, congregations and audiences. His humility and grace inspired all who crossed his path. His enormous talent and his quick sense of humor endeared him to everyone.

Memorial contributions may be made to the Wanamaker Organ Restoration Project, Attn: Friends of the Wanamaker Organ Inc., 630 Hidden Valley Rd., King of Prussia, Pa. 19406.

Michael Stairs Memorial Concert

Saturday September 29 at 8 pm

Friends of the Wanamaker Organ will present a memorial concert in honor of Michael Stairs. Planned repertoire includes a number of Stairs' favorites, among them the Franck Choral No. 1, the Allegro con brio from Dvorak's Symphony No. 8, the prelude to Hansel and Gretel, Lemare's Rondo Capriccio, Sowerby's Pageant of Autumn, and Sir Arthur Sullivan's "The Lost Chord."

Tickets may be purchased at wanamakerorgan.com. Friends members are entitled to a \$10 discount for themselves and all in their party. The Organ will also play at noon and at 5:30 that day, and free chamber and shop tours will be given at 3:30. Meet at the Eagle!



POSITIONS AVAILABLE

Tom Lever, Interim Positions Coordinator
215.855.0287 AGOPlacement@agophila.org

Organist / Music Director
St. Mark's Episcopal Church
1040 Chestnut Tree Road, Honey Brook, PA 19344
Church phone: 610.942.2365
Posted 9/8/18

St. Mark's is a beautiful historic Episcopal church on a scenic rural road. Their wonderful, loving congregation is seeking an enthusiastic organist / music director. The parish is small but very active, and the position would include directing and choosing music for the choir, working with the children to involve them in periodic family worship Sundays, and playing the historic Haskell organ, with the option for piano as needed. There are also congregation members who are accomplished instrumentalists that welcome being included periodically and appreciate a director who can find ways to incorporate them.

There is one service on Sunday at 10:30 with choir rehearsal at 9:30, and additional rehearsals can be planned with choir members according to availability and need. Position also includes seasonal special services (Holy Week, Christmas, etc.) Salary negotiable. Contact Lois Schultz, 610-286-1790, Lasrws23@gmail.com

Organist and Director of Choirs
Lutheran Church of God's Love
791 Newtown-Yardley Road, Newtown, PA 18940
www.godslovenewtown.org
www.facebook.com/GodsLoveNewtown
Posted 9/2/18

Lutheran Church of God's Love in Newtown, PA is seeking a part time Organist and Director of Choirs to lead music in our traditional worship services. The Organist and Director of Choirs will work with the Pastor, Worship Committee, staff, and professional and volunteer musicians to ensure that a fully planned, well-coordinated musical experience is produced with faithfulness to the Lutheran liturgical tradition, with artistic excellence, and in the spirit of Christian love.

From September through June, the Organist and Director of Choirs will provide overall musical planning, direction, and accompaniment for our Sunday morning, more traditional service. This includes rehearsing and directing a selection by either the adult choir or, less frequently, the bell choir. During the summer months, he or she will work with the director of the contemporary worship band in musical planning, direction, and accompaniment for combined services.

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk!

The ideal candidate will be able to fill the roles of Organist and Director of vocal and bell choirs. However, exceptional candidates qualified to perform individual portions of this job will be considered. Salary will be commensurate with experience, skill levels, educational qualifications. Send resume and cover letter to godslovenewtown@outlook.com.

Minister of Music Leader
Norwood United Methodist Church
315 Chester Pike, Norwood, PA 19074-1401
www.norwoodumc.org 610.532.0982
Posted 8/28/18

Norwood United Methodist Church is seeking a part-time Minister of Music Leader who is able to provide some musical leadership to enhance our worship experience through song and liturgy and introduction and instruction of new hymns and settings. The person should be skilled on organ/keyboards/piano and must be comfortable playing a variety of musical styles, including traditional hymns and anthems, gospel, and contemporary Christian praise and worship. Choir direction is required. A strong personal faith in Christ and spiritual maturity is also desired, as this person will provide input and support as part of Pastor's Worship Planning Team. We have served the Delaware County community for 125 years, and consists of 90-110 faithful attendees. We are in the midst of transition, and are seeking to enhance our worship experience through development of musical gifts. This is a great opportunity for candidates eager to build a strong music component in a church seeking to grow. Salary is negotiable. All interested candidates should email their resumé and letter of interest to the church at norwoodumc@gmail.com, or mail to the church at the address above.

Organist/Pianist
Armenian Martyrs' Congregational Church
100 N. Edmonds Ave., Havertown, PA 19083
www.amccpa.org 610.446.3330
Posted 8/28/18

Armenian Martyrs' Congregational Church is a small UCC-affiliated church in Havertown, PA, seeking an accomplished organist/pianist to play for our 11 a.m. Sunday service (currently for the 2nd and 4th Sunday of the month – possibly more), as well as funerals and other special services. Responsibilities include accompanying the choir (Sunday-morning rehearsal only), playing for the congregational singing of hymns and other service music, and selecting appropriate organ/piano music for the service.

Positions Available
Continued from page 9

Our ideal candidate is a skilled keyboard musician comfortable with a variety of styles and genres, an excellent sight-reader and accompanist, and a flexible professional with strong interpersonal and collaborative skills.

Compensation starts at \$175 per Sunday-morning, depending on level of skills and experience.

Our congregation is very welcoming and appreciative of our music ministry, which features an all-volunteer choir as well as vocal and instrumental performers. Interested candidates should send a resume and statement of interest to mkloiselle@gmail.com.

Organist and Choir Director
Saint James' Episcopal Church
409 E. Lancaster Ave, Downingtown, PA 19335
<https://stjameschurch.ws> 610.269.1774
Posted 8/6/18

We seek a part-time (approximately 12 hrs/week) organist and choir director thoroughly versed in Episcopal liturgy and the Anglican music repertoire. He/she will sustain and develop a strong musical offering within an active and large pastoral-sized parish, in an historic church (175th Anniversary Year) still in its original building, and which offers three Sunday services during the programmatic year. The traditional Rite II Eucharistic Service at 11:00 a.m. requires that the candidate oversee a 12 voice adult choir and rebuild a periodic choral program for youth. Additionally the successful candidate will also be able to offer periodic blended services with a 7-member light-rock/classic-rock worship band, Forever Endeavor, which performs at 9:00 a.m.

The organ is an Allen Two Manual Digital Computer Organ with AGO specifications; 35 rank, 52 stop organ plus 11 second voice ranks; full moving stop piston capture system w/ multiple memories; has full MIDI w/ 100 voice MIDI sound module and record and playback sequencer; installed in the mid-1990s.

We seek applicants with demonstrated ability to conduct volunteer singers and who can oversee once-a-week evening rehearsals (presently Thursdays) and shortened Sunday-morning rehearsals at 10:30 a.m., as well as lead and incorporate periodic instrumentalists and congregants in the services. For application details and full position description, including information about compensation, contact the rector. Candidates are asked to reply by September 15, 2018. Anticipated start date: Fall 2018. Contact: Rev. John Symonds, Rector, 610.314.5482, john@stjameschurchdowningtown.com

Organist/Music Director
Redeemer Lutheran Church
Hulmeville & Woodland Aves, Penn del, PA 19047
<http://redeemerlutheranpenndel.org> 215.757.2724
Posted 7/29/18

Redeemer Lutheran Church in Penn del, PA, is seeking a part-time Organist/Music Director beginning immediately. Responsibilities include providing music (liturgy, hymns, choir music) in harmony with ELCA during Sunday service and occasional special services; organization and direction of Adult choirs (one rehearsal per week); coordination with Handbell Choir, and working with children weekly after worship service for special music time and preparation for festival services. Should have strong organ skills, appreciation for a variety of musical styles, creativity and willingness to develop new and existing music programs. Length of experience is not a major factor. Starting salary is \$12,000. Rehearsal day and times are flexible. Please send your resume via email to Redeemerlutheranchurchpenndel@verizon.net, fax to 215.757.7199, or mail to the church at the address above.

Organist/Accompanist
Immanuel Lutheran Church (Somerton)
14100 Worthington Road, Philadelphia, PA 19116
215.464.1540 www.immanuelphilly.org
Posted 7/29/18

Immanuel Lutheran Church, "connecting people with God and other people to make a difference", is looking for a part time Organist/Accompanist to provide music for two Sunday worship services, one in the German language as well as seasonal holidays and seasonal week day worship.

Knowledge of German language and hymns is preferred. Purchasing of all music and supplies within budget and the compilation of an annual report on expenditures and the condition of the equipment is expected. Sound equipment, audio/visual skills and power point is a plus.

The position is salaried and would require approximately 20 hours per month, but can vary on time of year. Paid time off is also provided. The position is collaborative with the Musical Director and Pastor. The church currently has a 16 rank pipe organ with digital choir and bass section, a 7 foot grand Steinway piano, a Yamaha digital grand piano, and hand bell and hand chime sets. Use of a "seasonal choir" (church seasons) is possible. We are located in the Somerton neighborhood of Philadelphia. It is desirable to have the position filled quickly, but we can be flexible. A degree in music or life experience is preferred. All resumes should be sent to office@Immanuelphilly.org.

EDUCATION COMMITTEE

Sándor Kádár, FAGO, Chair 609-540-6548

Fall Classes

This season's **Improvisation and Service Playing** classes will be conducted by **Andrew Senn** at **First Presbyterian Church, 201 S. 21st Street**, in center city Philadelphia.

The dates are **October 6, November 17, and December 1**, all from 9am-noon(ish).

We will cover the basics of getting comfortable with and cultivating ideas for improvising in different styles, as well as various hints and tips for service playing. If you have anything specific you'd like assistance with, please bring those pieces with you.

These have been a wonderful resource for many of our chapter members, and we hope to have active and participatory classes. If you are interested in taking part, please contact Andrew Senn at andrew.senn@fpcphila.org. Validated parking is available for \$8 cash at the SP+ Garage, located at 2107 Sansom Street (next door to Day By Day restaurant).



Positions Available
Continued from page 10

Organist / Accompanist
St. Paul United Methodist Church
201 Levitt Parkway, Willingboro, NJ 08046
www.stpaulumcwillingboro.org 609.877.7034
Posted 7/29/18

Saint Paul United Methodist Church of Willingboro, New Jersey is seeking an organist/accompanist to work with our choir director. There is one Sunday service with the adult choir and a weekly rehearsal. We have a 2 manual Allen organ, a baby grand piano and a Yamaha Clavinova Keyboard. Please contact Nina D. Bonner at stpumc@verizon.net, or 201 Levitt Parkway, Willingboro, NJ, 08046.

Music Director
St. Luke's Lutheran Church
3206 Big Road, Zieglerville, PA 19492
610.754.7762 <http://stlukeslutheran.church>
Posted 6/14/18

Medium sized Lutheran church near Zieglerville (Montgomery County), PA seeking a part-time Director of Music. Applicants must be proficient on organ and piano, skilled at directing adult, children's, and bell choirs, willing to support and work with a praise band, and be comfortable in a variety of worship styles. Applicants must have good leadership and communication skills and be comfortable working with people of all ages. Applicants must be available for all Sunday worship services, plus other services as required. To submit a resume, or for more information, please contact Pr. Paul Chapman at pastorpaul@stlukeslutheran.church, or 610.754.7762 (leave a message).

IN PARADISUM

Dr. Jerry L. E. Wright

Dr. Jerry L. E. Wright, age 74, of Collingdale, beloved organist of Aldan Union Church for nearly 40 years, went home to be with his Lord on Monday morning, January 29, 2018. Dr. Wright had a God-given musical ability. He was a child prodigy who used his ability to serve the Lord. He was heavily involved in music, mostly sacred, his entire life. He studied piano with Mrs. Alice S. Harrison for 11 years.

After graduating from Collingdale High School in 1961, he continued his training in the field of music, attending Philadelphia College of Bible and accompanying the college chorale. He received a Bachelor of Music in Applied Music from Philadelphia Musical Academy under Dr. Earl Ness. He pursued graduate studies at the Peabody Conservatory of Music in Baltimore, MD under Mr. Albert Russell. He then received a Doctor of Musical Arts in Sacred Music from the Combs College of Music in Philadelphia.

During his professional career, Dr. Wright served as an organist and/or pianist for a number of churches: he began his ministry at the age of 12 as the organist for the Church of the Nazarene in Collingdale, PA from 1955-1962; organist for Westminster United Presbyterian Church in Philadelphia from 1962-1966; organist for Catonsville Presbyterian Church, MD from 1966-1968; organist for Swarthmore Presbyterian Church from 1968-1976; pianist for Rose Tree Church of the Nazarene in Media from 1972-1976; organist for Temple Israel Synagogue in Upper Darby from 1973-1976; and organist at Aldan Union Church in Aldan, PA from 1976-2015. He was also a private piano and organ instructor from 1968-2014.

Some noteworthy accomplishments are his accompaniment at the Philadelphia Academy of Music for Joan Sutherland's performance of the opera Faust; his piano accompaniment for voice auditions at the Academy of Music and Carnegie Hall, New York, NY; and recitals in Baltimore, Swarthmore, Washington D.C., Philadelphia, Wilmington, Aldan, and Columbia University.

Dr. Wright was the son of the late Elbert B. and Miriam L. (nee Raughley) Wright. He spent the last few years of his life sharing the home of Pastor and Mrs. Paul Thompson of Aldan Union Church with whom he had worked for 40 years.

In lieu of flowers, memorial gifts to Aldan Union Church would be appreciated.



EXECUTIVE COMMITTEE

- Since there are new members, each person introduced him/herself.
- Minutes for May and June were corrected and approved.
- Discussion of where the few copies of Crescendo can be printed; both Charles Grove and Edward Landin have offered to print them at their churches.
- Motion to establish sub-committee to look over and update operating procedures. Motion carried; Marcia will follow up.
- Treasurer's report explained and approved.

Executive Board Meeting August 27, 2018

- John VanSant spoke about projects with Archives Committee.
- Edward Landin detailed upcoming programs (Program Committee).
- Marcia asked the group to consider alternate meeting locations; the next meeting will be held at Stoneleigh.
- Thanks extended to all who were involved in a very successful POE. We had 27 students who gave the event rave reviews, and a lot of work was involved in organizing, finding and vetting volunteers, raising money, etc.
- Board encouraged to attend Tuesday noon recitals; the first set are at Girard College.

SUNDAY SUBSTITUTES**Organists on this list are available to play Sunday services**

The codes preceding each name have the following meanings: **S** = Available to play on a Sunday, **O** = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or AGOPlacement@agophila.org.

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Constance H. Mickel	Bryn Mawr, PA	610-527-9514
SOC	Doris J. Dabrowski SPC	Philadelphia, PA	215-790-1115	SOC	Scott Myers	Ewing, NJ	215-715-1003
SOC	Frank Dodd	Philadelphia, PA	717-406-6067	SOC	Steven H. Neau	Media, PA	610-447-0214
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SO	Irina Nenartovich CAGO	Cherry Hill, NJ	856-321-3465
SOC	Lee de Mets, FAGO	Chalfont, PA	215-997-0219	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Adam F. Dieffenbach	Telford, PA	267-738-2326	SOC	Kirsten K. Olson	Collegeville, PA	610-764-6264
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SOC	John Ervin	Philadelphia, PA	267-886-8212	SOC	Lynne Powley	King of Prussia, PA	610-992-0854
SOC	Laurence Esposito	Philadelphia, PA	917-379-2361	SO	Margaret Realley	Doylestown PA	215-859-8964
SO	Karen B. Fallows SPC	Souderton, PA	267-240-7800	SOC	Katherine J. Reier SPC	Abington, PA	215-287-9939
SOC	Susanna Faust	West Chester, PA	610-766-1812	SOC	Mark Shockey	Langhorne, PA	267-352-5139
SOC	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Kevin E. Gane	Aston, PA	610-675-7875	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Louise M. Gerdemann	Souderton, PA	215-723-6975	SOC	Dawn Stevens	Drexel Hill, PA	610-220-4797
SOC	Lisa Guglielmo	Glenmoore, PA	610-906-7740	SOC	Janet L. Tebbel	Philadelphia, PA	267-250-7727
SOC	Patricia Guth	Holland, PA	215-801-1445	SOC	Fran Treisbach	West Norriton Twp, PA	484-231-1426
SOC	Raymond Johnson	Cheltenham, PA	215-635-9944	SOC	Matt Valent	Collegeville, PA	610-924-5088
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	John W. Van Sant	Trenton, NJ	609-498-1768
SOC	Joel E. Klingman SPC	Southampton, PA	267-778-9993	SOC	John Walthausen	Wilmington, DE	310-738-6155
SOC	Thomas S. Lever	Lansdale, PA	215-855-0287	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Elizabeth A. Manus	St. Davids, PA	610-293-9002				

We would like our substitute lists to be a valuable, reliable and up to date resource for the community and for our members . We want to include everyone who wishes to be listed and to do so as accurately as possible. Please take a moment to let us know if you wish to be listed and are not, if your information has changed, or if you no longer wish to be listed. We will be trying to ensure that only current chapter members are listed, and as such will be removing names of non-renewed members. If your name has been removed in error, or if you need corrections, please contact Tom Lever as indicated above.

Rudolph A. Lucente

Asst. Wanamaker Grand Court Organ

Marjorie Lynch CummingsC.A.G.O.
First Presbyterian Church of Olney**Sándor Kádár, F.A.G.O.**Organist, Conductor, Accompanist, Improvisor
First Presbyterian Church
West Chester, Pennsylvania
sandorkadar.com**Carolyn Boxmeyer**Flutist
215.333.8833

OTHER SUBSTITUTES

These organists are NOT available to play Sunday services

The codes preceding each name have the following meanings:

O = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

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Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	David Burton Brown	Philadelphia, PA	267-297-6132	O	Timothy Harrell	Doylestown, PA	908-399-4974
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	O	H. Ray Hunsicker	West Chester, PA	610-399-4358
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	OC	Grete Ingalls, CAGO	Philadelphia, PA	267-253-4007
OC	D. Stephen Cable	Bethlehem, PA	484-866-6019	OC	Beth Z. Jenkins	Oreland, PA	215-885-7275
OC	Mary Eliz. Campbell, CAGO	Phoenixville, PA	484-995-6110	OC	D. Damien Jones	Wilmington, DE	215-432-2178
OC	Jack Charles	Schwenksville, PA	610-287-9366	OC	Sandor Kadar, FAGO	West Chester, PA	609-540-6548
OC	Marjorie L. Cummings CAGO	Philadelphia, PA	215-728-1530	OC	Maria Lennon	Hatboro, PA	215-896-9484
OC	Thomas G Denny	Spring City, PA	610-864-6143	OC	David Clark Little	Feasterville, PA	610-209-5243
OC	Theodore W. Didden CAGO	Ambler, PA	215-646-0294	O	Glenn M. Matis	Doylestown, PA	215-489-2548
OC	Michael Diorio	Bryn Mawr, PA	609-947-5112	OC	Steven J. McBride	West Chester, PA	610-633-3442
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Warren Edward McCall	Hopewell, NJ	609-477-4927
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Lee F. Milhous	Doylestown, PA	215-348-8872
OC	Paul Emmons AAGO, ChM	Warminster, PA	215-675-6478	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
O	Suzanne Erb	Philadelphia, PA	215-568-5795	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Katherine Rick, CAGO	Wayne, PA	517-945-3448
OC	Kathleen Flaherty	Philadelphia, PA	215-242-2964	O	Ruth E. Rineer	Cheltenham, PA	267-536-5706
OC	Chris Gage	Philadelphia, PA	401-632-1863	OC	Valerie Rozek	Chesterbrook, PA	440-478-8163
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	Jeffrey J. Shuman, FAGO, ChM	Lightstreet, PA	570-784-1574
OC	William J. Gatens, FAGO, ChM	Chester, PA	610-876-5617	OC	Judith F. B. Stebner	Warminster, PA	215-630-9632
OC	Charles Glandorf	Coopersburg, PA	610-416-1055	OC	Bruce J. Thorsen	Doylestown, PA	215-622-1023
OC	Eric Gombert	Souderton, PA	267-471-7003	OC	F. Anthony Thurman	Cherry Hill, NJ	856-616-2480
OC	Peter Gowen	Philadelphia, PA	215-776-7374	OC	John Woznisky	Paoli, PA	215-370-2019

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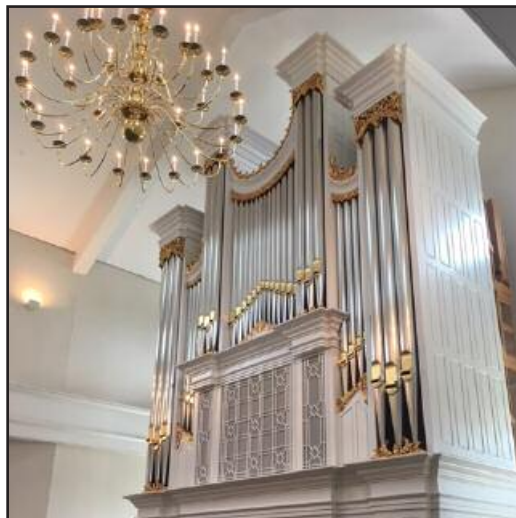
WHERE AM I?

Our September puzzle was the organ at the
Church Farm School Exton

– from Adam F. Dieffenbach, Emery Bros.

Where might this instrument be?

(This is not the instrument on page 1)



TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor



In musing about the last few months of the year, I've heard many people remarking about how they can't believe summer is over.

It got me thinking in the following vein:

With Labor Day behind us,
Some may be getting tense,
For organ, cantor, chorus,
The holidays get dense!

With Rosh Hashanah, Yom Kippur,
And then some civic things,
Pressure, ALWAYS PRACTICE MORE!!
Get everyone to sing!!

Halloween, like starting gun,
For final preparations,
Give thanks, then maybe Hanukah,
All Christmas celebrations,

May you somehow find Peace on Earth,
And beauty in the season,
And avoid a wider girth
While all your music's pleasin'!

If you would like to suggest a person in the chapter that I might highlight here in a future issue, please let me know. I do think it's great to get to know one another better, and I'm happy to try to help. MEC

CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

Katherine Reier, Circulation Coordinator
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